

Carla Rebelo, born in 1973, Lisbon
Lives and works in Lisbon

Education:

1994-2000 - Degree in Visual Arts – Sculpture, Faculty of Fine Arts of the University of Lisbon
1989-92 - Textile Design Course, António Arroio Art school, Lisbon

Additional Artistic Education:

1994 - Scenography Course organised by the Scenographer José Manuel Castanheira at the Performing Arts Center Artico, Trafaria, Portugal
1993/94 - Audiovisual Communication Course - CGTP-IN Center, Lisbon
1992/93 - Tapestry Course - Arts and Crafts Institute, Ricardo Espírito Santo Silva Foundation, Lisbon
1992/94 - Artistic Drawing Course - National Society of Fine Arts, Lisbon

Grants, Scholarships and interships:

10-11 - Calouste Gulbenkian Foundation Artistic Creation Grant, Lisbon
2009 - Calouste Gulbenkian Foundation Grant to exhibition production, Lisbon, Portugal
1998 - Erasmus Grant at the École Nationale des Beaux-Arts in Bourges, France
1994 – Scenography intership at the Malaposta Theater Company, Lisbon

Artist Residencies:

2022 - CAAA, Guimarães, Portugal
17/18 - Cultivamos Cultura, São Luís, Portugal
2015 - Inter.meada, Artist Residencies, Alvito, Portugal
2013 - Artist Residency Kronstadt - National Center for Contemporary Arts, St. Petersburg, Russia
2012 - FelipaManuela (artist residency - Madrid) + Columpio - Contemporary Drawing Gallery in Madrid, Spain
2011 - Self-organised residency in Berlin, Germany for the artistic project *Viagem ao interior das cidades vividas*, with the support of the Calouste Gulbenkian Foundation
2011 - Drawing spaces open residency in Fábrica do Braço de Prata, Lisbon
2010 - Self-organised residency in Istanbul, Turkey for the artistic project *Viagem ao interior das cidades vividas*, with the support of the Calouste Gulbenkian Foundation

Solo Exhibitions:

2022 – Geology of a place, Casa A. Molder Gallery, Lisbon
2020 – *Segundo o seu próprio tempo*, Diferença Gallery, Lisbon
2018 - *Um momento que se repete continuamente*, Águas Livres 8 Gallery, Lisbon
2018 - *Paisagens Privadas*, Diferença Gallery, Lisbon
2017 - *Um pentágono, um círculo, oito livros*, São Lázaro Library, Lisbon
2017 - *Marca de água*, Money Museum Lisbon, Portugal
2016 - *Becoming Water*, Marquês de Pombal Palace, Oeiras, Portugal
2015 - “*O destino seguia-nos o rastro como um louco com uma navalha na mão*”, Nogueira da Silva Museum, Braga, Portugal
2014 - *Um movimento quase imperceptível que tem a ver com o voo* - Monumental Gallery, Lisbon,
2011 - *Drawings in shadow*, Drawing Spaces, Braço de Prata Factory, Lisbon
2010 - *O Outro Lado*, Paços Gallery, Torres Vedras, Portugal
2009 - *Viagem ao interior das cidades imaginadas, Octávia* - Round the Corner Gallery, Lisbon
2002 - *Tecemo-nos*, Theatre Taborda Chapel, Lisbon
2000 - *kid's play, the house* – The 30 days Gallery, Caldas da Rainha, Portugal
1999 - Faculty of Fine Arts Cistern - San Francisco Convent, Lisbon
1998 - École Nationale des Beaux-Arts in Bourges, France

Group Exhibitions (selection):

- 2022 - Trajetória(s) II, A Moagem, city of the Engine and Arts, Fundão, Portugal
- 2022 - Specific objects, part 1, works from the Figueiredo Ribeiro Collection – curated by Ana Anacleto and João Silvério - MIAA, Iberian Museum of Architecture and Art, Abrantes, Portugal
- 2021 - Artist books from Women Artists curated by Ana Barata, Calouste Gulbenkian Foundation, Lisbon
- 2021 - Alter(ação) curated by Marta De Menezes - Art and Culture Center - Eugénio de Almeida Foundation, Évora, Portugal
- 2021 - Be(coming) curated by Marta De Menezes - Marvão Academy of Music, Marvão, Portugal
- 2020 – *Glória* - Appleton Gallery, Lisbon
- 2020 – *Com(tacto)*, Cultivamos Cultura, São Luís, Odemira, Portugal
- 2020 – *Palimpsesto*, Municipal Museum of Penafiel, Penafiel, Portugal
- 2020 - *Trajetória(s)*, 100 anos de Ensino Artístico, National Society of Fine Arts, Lisbon
- 2019 - *Rigorosamente Libri*, Biennale del Libro d'Artista, Galleria della Fondazione dei Monti Uniti, Foggia, Italy
- 2019 – *Artist Books from women artists* - Modern Art Collection, Calouste Gulbenkian Museum, Lisbon
- 2019 - *Constellations: a choreography of minimal gestures*, Coleção Berardo Museum, Lisbon
- 2019 - *FACTT Toronto*, University of Toronto, Toronto, Canada
- 2019 - *Raízes*, Faculty of Fine Arts Gallery, Lisbon
- 2018 - *Hipermnésia*, Underground Gallery, Lisbon
- 2018 - *FACTT México*, Digital Cultural Center, México City, México
- 2018 - *FACTT USA*, School of Visual Arts, New York
- 2018 - *FACTT Lisboa*, Ler Devagar Gallery, Lisbon
- 2017 - *LivrObjecto, Anatomy and Architecture*, Artist books from the Art Library Collection of the Calouste Gulbenkian Art Library, Calouste Gulbenkian Foundation, Lisbon
- 2017 - *O Livro Disperso*, curated by Media Instáveis, Sput&Nic, the Window, Oporto, Portugal
- 2016 - *Periplos, Portuguese Art of Today*, Contemporary Art Center, Málaga, Spain
- 2015 - *A consequência do olhar, Landscape in the MG Art Collection*, Adães Bermudes, Alvito, Portugal
- 2014 - *Drawing by Numbers*, Providência Cultural Foundation, Santiago do Chile, Chile
- 2014 - *Kronstadt Stories*, NCCA Art Program, State Museum of the History of St. Petersburg, Russia
- 2013 - *Parérgon*, curated by José Maria Parreño, Paços Gallery, Torres Vedras, Portugal
- 2012 - *I would prefer not to* - Plataforma Revolver Gallery, Lisbon
- 2012 - *3 en el 3º* - FelipaManuela + Columpio Contemporary Drawing Gallery, Madrid
- 2011 - *Entre dois tempos, parte 2*, Arte Contempo Gallery, Lisbon
- 2009 - *Drawing by numbers*, Espaço Avenida, Lisbon
- 2009 - *X Initiative*, Arte Contempo Gallery, Lisbon
- 2009 - *Entre dois tempos, parte 1*, Espaço Avenida, Lisbon
- 2008 - *Anonymous Drawings # 9*, Kunstraum Kreuzberg Berthaler, Berlin
- 2008 - *X Initiative*, Arte Contempo Gallery, Lisbon
- 2007 - *Hans Christian Andersen 1805 - 2005*, Baltazar Dias Theater, Funchal, Madeira, Portugal
- 2006 - *Hans Christian Andersen 1805 - 2005*, Belém Cultural Center, Lisbon
- 2005 - *Hans Christian Andersen 1805 - 2005*, Edifício Chiado Museum, Coimbra, Portugal
- 2004 - *Dressing Up Nature*, a site-specific project for the Monteiro Mor Park, National Museum of Costume and Fashion, Lisbon
- 2003 - *Habitar o hábito*, Academy of Arts of Ponta Delgada, Azores, Portugal
- 2002 – *Alterações*, Ocupações Efémeras III, a site specific project, Lisbon
- 2002 - *7 for a secret never to Be Told*, Ocupações efémeras II, a site specific project Lisbon
- 2002 - *Esse fantasma levantou os ladrilhos do corredor*, Ocupações efémeras I, Lisbon
- 2002 - *Ver Paiva 2002*, Art projects in public spaces, "Serpentina", Vila Nova de Paiva, Portugal
- 2002 - *O jogo da mala*, Caldas late night, Caldas da Rainha, Portugal
- 2002 - *Semana da Juventude*, Marim Olhão Palace, Lisbon
- 2001 - *Eventos Grátis*, 4.0 event, Oporto, Portugal
- 2001 - *XII Fine Art Biennale of the Festa do Avante*, Amora, Seixal, Portugal
- 2001 - *1st International Drawing Biennale*, Melbourne 2001, Australia
- 2001 - *Vamos tomar um chá à Maria*, Quarto da Maria Gallery, Artes em Partes, Oporto, Portugal
- 2001 - *2nd Biennial of Young Artists from the Community of Portuguese Speaking Countries*, Ferreira Borges Market, Oporto, Portugal

2000 - *Pensamentos das Alquimias e das Artes*, National Association of Pharmacy, Coimbra, Portugal
2000 - *microArt*, Portugal Pavilion, Expo 2000 Hannover, Germany
2000 - *Viewer's Digest*, 37th Congress of Young Philosophers, Lisbon
2000 - *Nonstopopeninglisboa*, Zé dos Bois Gallery, Lisbon
2000 - *Emergências*, Lugar comum, Factory Powder, Barcarena, Portugal
1999 - *Young Artists National Exhibition*, Braga, Portugal
1999 - *After-Eight*, Zé dos Bois Gallery, Lisbon
1999 - *Escultura na Praça*, Public Art Projects, Cordoaria National, Lisbon
1999 - *Quartos, chambres, zimmer, rooms*, águas correntes no convento de São Francisco, San Francisco Convent, Lisbon
1996 - *Experimental Textile*, Textile year in Aveiro, Aveiro, Portugal
1995 - *Tapestry Exhibition*, 1st Language Meeting at the Catholic University, Lisbon

Public and private collections :

The Art collection of the Contemporary Art Center, Málaga, Spain
Imago Mundi - Luciano Benetton Collection
Calouste Gulbenkian Foundation Artist Book Collection
Historical Museum of Kronstadt, St. Petersburg, Russia
Vila Nova de Paiva City Hall, Portugal
The drawing collection of the Polish Art Foundation, Melbourne, Australia
MG Art Collection
Figueiredo Ribeiro Art Collection

Scenography:

2015/16 - *A viagem da Sonia Delaunay*, Theater Educational project presented in the Modern Art Center of the Calouste Gulbenkian Foundation in the context of the exhibition *O Círculo Delaunay*
2000 - Scenography for the Luke Ross pavilion - 11^o Festival of B.D. of Amadora, Portugal
1994 - The Breasts of Tirésias, scenography, costumes and masks for the Theater play by Guillaume Apollinaire, Coimbra, Portugal

Seminars and Public Meetings (with, or about the artist work):

2021 - Conversation with the Curator João Silvério at Rama - Artist Residencies
2019 - Open day to Universities - Artist books from the Modern Art Collection of the Calouste Gulbenkian Foundation with Carla Rebelo - presentation of the Livro Cego II
2018 - Conversations Lado a Lado: " The impossibility of the present " with Alexandre Castro Caldas, Carla Rebelo, Inês Tello Rodrigues and Francisco Vidal on the context of the exhibition *Hipermnésia*, Underground Gallery, Lisbon
2017 - Guided readings by the authors of books from the the Collection of Artist Books Art Library of Calouste Gulbenkian Foundation - Carla Rebelo
2017 - *Meet the Artist*, Internacional Audiovisual and Multimedia week - Artists at work, Lusófona University, Lisbon
2017 - *Meeting with Artists and Curators, Watermark* - Carla Rebelo, Leonor Nazaré e Manuel Valente Alves in the Money Museum, Lisbon
2017 - *A importância do Espaço na Metodologia Projectual* - Faculty of Fine Arts of Oporto, Portugal
2011 - "Conversation with Carla Rebelo about the experience of place. Five questions to run the distance between drawing and memory." Drawing Spaces with Sara Barriga
2011 - *The Other Side, the contradictory sculptures of Carla Rebelo* - Margarida P. Prieto, 2nd International Congress CSO'2011, Faculty of Fine Arts of the University of Lisbon
2005 - *Dressing Up Nature*, invited project at the International Seminar Bloom - Ephemeral Art and Gardens - Fábrica da Pólvora in Barcarena, Portugal
2003 - *The unconscious weaving*, Meeting with Carla Rebelo, Art and Textile Design Course at the Antonio Arroio Art School in Lisbon